

Trade Secrets is a timely exploration of the intersection between corporate power, ethical compromise, and the growing disparities in our society. As the world grapples with the economic fallout from the COVID-19 pandemic and heightened political tensions, this film dives into the moral complexities of unchecked capitalism and the human cost of financial ambition.

In an era where markets are increasingly volatile, and the divide between the wealthy and the rest continues to widen, Trade Secrets reflects the urgent need to examine the true price of success and the responsibilities that come with power. With the fragility of global systems laid bare, this story underscores the dangers of prioritizing profits over people and the lengths to which the powerful will go to maintain their influence.

This movie speaks to today's audience, hungry for stories that challenge the status quo and shine a light on the ethical dilemmas that define our time. Trade Secrets is not just a film; it's a mirror held up to the world we live in now, making it essential viewing in the current cultural and political climate.

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A man with dark, wavy hair, wearing a dark suit, white shirt, and dark tie, sits at a wooden desk in a modern office. He has his hand to his forehead, looking stressed or thoughtful. A laptop and a cup of coffee are on the desk. Large windows with black frames are in the background.

Justin
Waverly

Initially cautious and practical, Justin is deeply motivated by a need for financial security. Ambitious and driven, Justin is willing to embrace risks to achieve his aspirations. His dedication to both his work and family is strong, but his relentless pursuit of success creates tension in his personal relationships.

A close-up portrait of a woman with dark, wavy hair and light brown eyes. She is wearing large hoop earrings and looking directly at the camera with a serious expression.

Reese
Waverly

Fiercely dedicated to her company's success, Reese is a strong leader who isn't afraid to take calculated risks or make tough decisions. While she can be ruthless when necessary—particularly in protecting her interests—her leadership is marked by determination and an unyielding commitment to her goals.

Budget: < \$5 million

Locations: Florida, Texas,
NY, Pennsylvania, private jet


Comparable Films:

- The Big Short
- The Wolf of Wall Street
- The Insider
- Spotlight
- The Social Network
- Wall Street

Audience:

- Adults 25-55
- Professionals & executives
- Drama and thriller enthusiasts who enjoy shows like Suits or Billions
- Female-led drama fans



A close-up portrait of a man with dark hair, a beard, and a mustache, looking slightly to the left. The background is dark.

Stephane
De Fenelon

Stephane is a poised and affluent businessman, steeped in old money and accustomed to wielding influence. He exudes authority and control, leveraging his wealth and connections to maneuver through the business world with ease. Drawn to high-stakes ventures, he can also be manipulative, using his power strategically to serve his own interests.

A portrait of a man with dark hair, a mustache, and glasses, looking directly at the camera. He is wearing a light-colored patterned shirt and a dark tie. The background is light and slightly blurred.

Tomer
Friedkin

Tomer serves as a skeptical and acerbic voice within the team. Practical and bottom-line-focused, Tomer's communication style is marked by humor and sarcasm, which he uses to lighten serious discussions. Resourceful and adaptable, he is willing to take risks and find creative solutions, even if it means employing unethical tactics to protect the company's interests.



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