

TITLE: SELENE

LOGLINE: The first Moon-born human, unable to survive Earth's pathogens, must decide whether to stay in lunar exile or risk a fatal journey to give her child a future on Earth.

INTRODUCTION & THEME:

SELENE is a **science-fiction drama** exploring **freedom, adaptation, and sacrifice**. Set in the first permanent **lunar colony**, the film follows a woman who has spent her entire life believing **adaptation is freedom**—until pregnancy forces her to question everything. As she realizes the limits of her existence, she must choose between **her survival and her child's future**, confronting the devastating truth that she was never truly free.

Themes:

- The illusion of freedom when true choice is absent.
- The physical and psychological limits of adaptation.
- A parent's ultimate sacrifice for their child's future.

CHARACTERS:

SELENE (Protagonist) – The first human born on the Moon, physically adapted to its low gravity and sterile environment. Confident, capable, and deeply proud of her lunar identity—until pregnancy forces her to confront the reality of her **isolation and limitations**.

DR. KARA SUMMERS – An Earth-born scientist and doctor, assigned to monitor the health of lunar colonists. She becomes a confidant and eventual opponent to Selene's worldview, challenging her assumptions about freedom and survival.

MARCUS LI – A lunar miner and vocal advocate for lunar independence. He resents Earth's control over the colony, seeing Selene's pregnancy as proof that Moon-borns must forge their own future, separate from Earth.

COMMANDER ALEX REYES – The pragmatic leader of the lunar colony, torn between **Earth's support and the growing self-sufficiency movement** on the Moon. He tries to mediate between both sides while keeping the colony stable.

DAVID MATSUURA – An Earth-born astronaut struggling to adapt to the Moon's conditions. His difficulty adjusting serves as a contrast to Selene's effortless movement, reinforcing her belief that she is superior—until she realizes she can never survive on Earth.

ACT ONE: THE WORLD & INCITING INCIDENT

Opening Scene: *Selene undergoes a routine medical exam.*

- **Dr. Summers** notes how perfectly **Selene's heart, muscles, and bones have adapted** to low gravity—but subtly warns that she is **permanently shaped by it**.
- “*You're remarkable, Selene. But your body isn't built for Earth.*”
- *Selene shrugs it off.* She doesn't care—she has no plans to leave.

Establishing Selene's Strength & Confidence:

- She outperforms Earth-born miners in **Helium-3 extraction operations**, navigating the treacherous terrain effortlessly while others struggle.
- She instinctively **chooses the best paths, jumps craters with ease, and moves like she owns the Moon.**
- She watches **David Matsuura struggle in the low gravity**, unable to adapt. *She feels pity, not superiority.*
- **Marcus Li expresses resentment** about Earth's dominance over lunar trade, but Selene dismisses it: “*We choose to be here. That's freedom.*”

Inciting Incident: *Selene discovers she is pregnant.*

- At first, she's excited—her child will be **the first second-generation Moon-born human.**
- **Dr. Summers warns that Moon-born children face unknown risks.**
- **Selene assumes she will adapt, just as she always has.** But the pregnancy raises an issue she hasn't considered: **Does her child even have a choice?**

ACT TWO: CONFLICT & MIDPOINT REALIZATION

The Rising Tension:

- Political **resentment toward Earth** builds. Some colonists, led by Marcus, demand **full independence**—Selene sympathizes but doesn't believe in outright rebellion.
- **Selene's pregnancy becomes a symbol**—some see it as proof Moon-borns can build a future here, others fear it proves **how dependent they are on Earth.**

The Swimming Scene – A Subtle Turning Point:

- Selene watches **Dr. Summers view a video of her niece learning to swim.**
- *Selene:* “*It's like microgravity.*”
- *Dr. Summers shakes her head.* “*No, in water, you're held. It carries you. Floating in space is just... falling forever.*”

- Selene realizes **there are sensations she can't even comprehend.**
- *"I've never swum before." It's the first time she feels the weight of what she's missing.*

Midpoint: The Death of a Moon-Born Child

- **A contamination crisis exposes the fragility of Moon-born life.**
- **A child born on the Moon falls ill** due to an infection that would be treatable on Earth.
- Earth doctors refuse evacuation: *"The child wouldn't survive re-entry. Their body is too fragile."*
- **The child dies.**
- **Selene is devastated.** For the first time, she sees the Moon as **a trap, not a home.**
- *If she stays, her child will never have a choice. They will be just as trapped as she is.*

ACT THREE: THE CLIMAX & RESOLUTION

Selene's Final Choice:

- She **begins experiencing Earth-longing dreams**—standing in the ocean, feeling wind, touching grass—but always **falling, unable to stand in the gravity.**
- She confronts **Commander Reyes**: *"I want to go to Earth."* But she knows she won't survive.
- **Dr. Summers proposes an in utero Earth-adaptation program.**
 - Selene's child can be **gradually exposed to Earth microbes and increased gravity stimulation in the womb.**
 - This **will not save Selene—but the baby can survive.**

Final Emotional Payoff:

- **Selene records a message for her child.**
 - *"You don't know me, little one. But I promise, you will touch the ocean. You will feel wind. You will hear birds. You will be free."*
- **Her child is taken to Earth after birth.**
- The final scene: *A young child—Selene's baby—running into the ocean, waves crashing around them, laughing in the sun.*

VISUAL & TONAL NOTES

- **Muted, desaturated palette for the Moon** (grays, whites, silvers)—emphasizing sterility and confinement.
- **Earth imagery is vibrant, textured, alive**—it must feel almost alien to Selene.

- Recurring **motif of Earth rising**—once something she ignored, now something she longs for.
- **Score:** Minimalist electronic tones on the Moon, swelling orchestral moments for Earth-based dreams and the final scene.

FINAL THOUGHTS:

- *SELENE* is a deeply emotional, character-driven **science-fiction drama**.
- It blends **hard sci-fi realism** with an **intensely personal human story**.
- At its heart, it's about **a mother's love, the nature of freedom, and the limits of adaptation**.